



THE GUILD OF TEMPLE MUSICIANS

Young Composers Award 2010

2010 FOCUS IS ON VERSATILITY

FINANCIAL PRIZE AT \$ 2500

Composition Requirements: 1) The 2010 requested work will be a Song Cycle for solo and piano. Details: a set of three pieces 'related in thought and character', performable as separate pieces OR as a unit, with or without narrator. The work should be of approximately 12 minutes duration. It should be entirely in Hebrew, using texts from Jewish liturgy, (Sabbath, Festivals, High Holy Days or a combination of the three. While the completed work should be suitable for concert presentation in whole or in part, its separate pieces should also be usable for religious services. In this regard, it is permissible to include congregational responses if the composer so wishes.

2) Scores must be legibly copied or printed in full by the composer and contain all necessary dynamics, tempi, etc. (chorded "charts" or tapes are unacceptable). The composer's name should appear only on the first page of the score.

3) Candidates may submit more than one entry in any given year. New submissions may be sent to future YCA competitions, but no candidate may win the award more than twice.

4) Submitted pieces must have been written no earlier than one year before the submission date, and be unperformed as well as unpublished.

The Award:

- ♫ A \$2,500 cash prize;
- ♫ A premiere performance at the annual convention of the American Conference of Cantors/Guild of Temple Musicians in Memphis, Tennessee, during June 27-July 1, 2010 (specific date tba);
- ♫ Transportation and accommodation costs within North America for the winning composer to attend the premiere, at which he/she agrees to be present;
- ♫ Automatic submission of the winning piece to Transcontinental Music, for publication consideration;
- ♫ One year's free membership in the Guild of Temple Musicians.

Qualifications of Candidates: Applicants should be Jewish composers from any country, at least 18 years of age by the submission date, and born on or after January 1, 1975.

Additional Information and Submission Directions: Pieces should be sent to: Dr. Ben Steinberg, Chairman, GTM Young Composer's Award, c/o Temple Sinai, 210 Wilson Avenue, Toronto, Ontario M5M 3B1, Canada. Applicants intending to submit a work should notify the Chairman when this decision is made, in order to receive detailed submission directions. If further questions arise, Dr. Steinberg may be reached by E-mail at: cir@templesinai.net or bensteinberg@sympatico.ca, or by regular mail at Toronto's Temple Sinai (address above). Submission deadline for pieces: **NO LATER THAN** Friday, February 27, 2010 (postmarked).